



SGNCS

Society for Global
Nineteenth-Century Studies

Nineteenth-Century Global Cities and Urban Worlds:
An International Symposium
Aix-Marseille University
Bâtiment multimedia, Campus de Schuman
6 to 8 June 2024



Temps,
Espaces,
Langages,
Europe Méridionale,
Méditerranée

UMR 7303

June 6**3:30 pm****Conference welcome**

Extended opening remarks to take place on 7 June

3:35-4:45 pm**Virtual Panel 1**

T1 Bâtiment Multimédia Salle de colloque 1

Chair: Chong XU (Soochow University, China)

Münevver HATIPOĞLU (Boğaziçi University, Türkiye) Ottoman Capital During the Balkan Crisis of 1875-1878: Relief, Mobilization and the City

Nikos POTAMIANOS (Institute for Mediterranean Studies – FORTH, Greece), International cultural transfers in the 19th century Eastern Mediterranean cities: the carnival in Athens and Izmir

Christopher FERGUSON (Auburn University, USA), The City as Ocean in the Nineteenth Century

Jordan HILLMAN (Bruce Museum, USA), From the Street to the Sheet: Policing Paris in Print

June 7

T1 Bâtiment Multimédia Salle de colloque 1

8:45-9:15 am**Conference welcome**

Kevin A. MORRISON (Henan University, China)

Chong XU (Soochow University, China)

Christian Henriot (Aix-Marseille University, France)

9:15-10:15 am**Plenary address**

Chair: Kevin A. MORRISON (Henan University, China)

Susan ZIEGER (University of California, Riverside, USA)
The City, The Warehouse, and the Power of Logistics**10:15-10:45 am****Break****10:45 am-12:15 pm Panels****Panel 1: Women in Cities**

T1 Bâtiment Multimédia Salle de colloque 1

Chair: Michael PEPLAR (Northeastern University - London, UK)

Lee MICHAEL-BERGER (Beit-Berl College, Israel), Abortion, Women and the Urban in late nineteenth century London

Camille STALLINGS (University of Oxford, UK), Outside the Metropole: Ladies' Clubs and Women's Rights in British India

Lindsay E. SHANNON (North Central College, USA), Expatriate Female Artists' Networks in Nineteenth-Century Rome

Panel 2: Religious Communities and Urban Life

T1 Bâtiment Multimédia Salle de colloque 2

Chair: Robert Aleksander MARYKS (Adam Mickiewicz University, Poland)

Asya KURTULDU (Freie Universität, Germany), *The Israel's Messenger: Creating a Minority Identity in Turn of the Century Shanghai*

Irena VLADIMIRSKY (Achva Academic College, Israel), Jewish community of Harbin: Practices of Adaptation to Three Different Imperial Patterns (1898-1941)

Rebecca CIATTINI (Ca' Foscari University of Venice, Italy), Poetic Echoes in an Urban Space: Architecture, Literature, and Society in Nineteenth-Century Kermānshāh

12:15-1:45 pm Lunch on own

1:45-3:30 pm Panels

Panel 3: Literature, Song, and the Urban Experience

T1 Bâtiment Multimédia Salle de colloque 2

Chair: Maïté MARCIANO (Centre College, USA),

Suzy ANGER (University of British Columbia, Canada), Dyspepsia, the Mind, and the City in the Nineteenth Century

Tereza BRALA (University of Trier, Germany), The Influence of Urban Environments on Individuals in Late Nineteenth Century Poetry

Lucinda JANSON (Queen Mary University of London, UK), 'Oh, London dear!': Belated Decadence and the Queer City in Ronald Firbank's *Vainglory and Caprice*

K. Adele OKOLI (University of Central Arkansas USA), Creolizing La Marseillaise: Transatlantic Soundscapes of Love and War

Panel 4: Litigation and Legitimation: Customs, Copyright, and Moving Texts in Nineteenth-Century Cities

T1 Bâtiment Multimédia Salle 2.08

Chair: Sonia Di LORETO (Università di Torino, Italy)

Andrew WILDERMUTH (Universität Erlangen-Nürnberg, Germany), A Tale Twice Told: Law, Sovereignty, and Changing Boston in Apess's *Nullification* (1835) and Hawthorne's "The Custom-House" (1850)

Alice de GALZAIN (Independent Scholar), George Sand and the City of Paris: Transnational and Translational Feminist Acts in *The Una* (1853–1855)

Elena FURLANETTO (University of Duisburg-Essen, Germany), How to Get Away with Race: Victor Séjour and the 1830 Louisiana Censorship Law

Sonia Di LORETO (Università di Torino, Italy), In a Province Far Far Away: Print Provincialism, Censorship, and Translation. Rome 1849

3:30-3:45 pm Break

3:45-5:15 pm Panels

Panel 5: Urban Flows and Mobilities

T1 Bâtiment Multimédia Salle 2.08

Chair: Chong XU (Soochow University, China)

John D. BELSHAW (Thompson Rivers University, Canada), Velo Cities and Urban Wheels: Cyclists and the emergence of Vancouver, Canada, 1865-1900

Patricia GARCIA (Universidad de Alcalá, Spain), Train Networks, Tram Mazes and Ghost Passengers: The Uncanny Expansion of Urban Transportation in the Nineteen-Century Literary Fantastic

Joshua PARKER (University of Salzburg, Austria), “Watson come here I want you”: The Folk Physics of Early Energy, Transportation, and Telecommunications Inventors

Panel 6: Objects, Images, Ephemera

T1 Bâtiment Multimédia Salle de colloque 2

Chair: Lucie PROHIN (Université Paris 1 Panthéon-Sorbonne, France),

Catherine STUER (Denison University, USA), Global photography and the city in nineteenth-century China

Isabelle HAVET (University of Delaware & Linn-Benton Community College, USA), The Paris Sewers and the Construction of the Sanitized City

Ronan Patrick MCGREECHIN (University of Stirling, UK), How Culture, Leisure and Recreation is presented in the *The Arkivz*, Denny Brother’s Drawing Office Scrapbook

Lucie CHOPARD (Aix-Marseille Université, France), Circulation, art and knowledge: meeting places of the Parisian art market of Asian art (1870- 1900)

5:30-6:30 pm Plenary address

T1 Bâtiment Multimédia Salle de colloque 1

Chair: Irena VLADIMIRSKY (Achva Academic College, Israel),

Michael GOEBEL (Freie Universität, Germany)

Picayune Capitalists:

Atlantic Inequalities, Race, and Real Estate in Nineteenth-Century Buenos Aires

7:00 pm Conference dinner (for pre-registered participants)

June 8

9:00-10:45 am Panels

Panel 7: Transforming Environments

T1 Bâtiment Multimédia Salle de colloque 1

Chair: Isabelle HAVET (University of Delaware & Linn-Benton Community College, USA),

Gala Maria FOLLACO (Università di Napoli L’Orientale, Italy), Records of a Westernizing Capital: Tōkyō shin hanjōki

Esra SERT (MEF University, Türkiye), Metabolic Shifts and Uneven Geographies: A Critical Examination of Late 19th-Century Istanbul’s Urban Transformation

Vikram BHARDWAJ (Himachal Pradesh University, India), Legacy of Empire: Exploring Shimla’s Colonial Urban Identity

Sergio Pinto HANDLER (Marist College, USA), The Last Emancipation: Radical Abolitionism and the Politics of Slavery and Freedom in Rio de Janeiro, 1880-1910

Panel 8: Port Cities

T1 Bâtiment Multimédia Salle de colloque 2

Chair: Irena VLADIMIRSKY (Achva Academic College, Israel)

Maité MARCIANO (Centre College, USA), Marseille and the Making of a Global South City: Port Expansion, Cosmopolitanism, and the Reimagining of 19th-Century French Modernity

Joshua EHRLICH (University of Macau, SAR China), Port City Book Bazaars and the Growth of an Indian Print Community

Felicitas REMER (Freie Universität, Germany), Late Ottoman Jaffa, a Minor Eastern Mediterranean Port City in the “Age of Steam”: Globalization, Migration, and New Urban Boundaries

Tri TRAN (University of Tours, France), The Port of London, Hub of the British Empire? Trade Companies and the Making of a Global Commercial Hub, 1799-1914

10:45-11:00 am Break

11:00 am-12:30 pm Panels

Panel 9: Urban Institutions

T1 Bâtiment Multimédia Salle de colloque 1

Chair: Camille STALLINGS (University of Oxford, UK)

Lucie TOUZOT (University of Tours, France), A transatlantic Tale of Two Tea Cities: exporting the Glasgow Tearoom to New York

Michael PEPLAR (Northeastern University London, UK), Placing Hoxton Hall in Historical Context: East London, Music Hall and Modern Urban Popular Culture

Stephanie WEBER (Independent scholar), Spaces of Spectacles: Representations of 19th Century Sideshows and P.T. Barnum’s American Museum in Ellen Bryson’s *The Transformation of Bartholomew Fortuno* and Steven Millhauser’s *The Barnum Museum*

Panel 10: Urban Strategies and Counter-Narratives: The Jesuit Influence and Its Opposition in Cityscape Evolution

T1 Bâtiment Multimédia Salle de colloque 2

Chair: Robert Aleksander MARYKS (Adam Mickiewicz University, Poland)

Robert Aleksander MARYKS (Adam Mickiewicz University, Poland), Landmarking: An Exploration of the Jesuit Order’s Urban Strategy

Michał E. NOWAKOWSKI (The John Paul II Catholic University of Lublin, Poland), Cities as Nests of Jesuit Snakes: The Origins of the Urban Motif in the Nineteenth-Century Anti-Jesuit Literature

Przemysław Marcin RACZYK (Adam Mickiewicz University, Poland), Cityscapes of Dissent: The Role of Vilnius and Paris in Shaping Polish Anti-Jesuitism in the Late 18th and 19th Centuries

12:45-2:15 pm Plenary Address and Lunch (provided)

T1 Bâtiment Multimédia Salle de colloque 1

Chair: Chong XU (Soochow University, China)

Patrick Le Galès (Sciences Po, France)
World Cities, Global Cities, Globalizing Cities

2:30-4:15 pm Panels

Panel 11: Managing Public Health

T1 Bâtiment Multimédia Salle de colloque 1

Chair: Kevin A. Morrison (Henan University, China)

Nicolo Paolo P LUDOVICE (Hong Kong University of Science and Technology, SAR China),
Building Urban Resilience through Epizootics in Colonial Manila

Amit KESTENBAUM (Hebrew University of Jerusalem, Israel), From Marginalized Figure to
Modern Urban Type: Reevaluating the Urban Experience in the Modern City

Jennifer ADAIR (Fairfield University, USA), Trashed: The Politics of Waste in Buenos Aires,
1880-1930

Panel 12: City as Spectacle, Symbol, and Object of Consumption

T1 Bâtiment Multimédia Salle de colloque 2

Chair: Tri TRAN (University of Tours, France)

Lucie PROHIN (Université Paris 1 Panthéon-Sorbonne, France), Workers' Dwellings at World's
Fairs: The Urban Spectacle as Vehicle of Transnational and Translocal Exchange

María José JARRIN (Aix-Marseille Université, France), The Paris World Fairs and the
Construction of Ecuador at Global Level (1855-1900)

Chong XU (Soochow University, China), Discovering 'Paradise on Earth': Travel Guides of
Western Travellers to Suzhou and Hangzhou from the Late 19th Century to Early 20th
Century

Ann Kristine ERIKSEN (European University Institute, Italy), Producing an Urban Aesthetic:
Understanding the Role of New Visual Media and Picture Printing in the Nineteenth
Century Urban Image

Program Committee

Co-chair: Chong XU (Soochow University, China)

Co-chair: Kevin A. MORRISON (Henan University, China)

Eldra-Dominique WALKER (University of Massachusetts, Amherst, USA)

Irena VLADIMIRSKY (Achva Academic College, Israel)

Nicole DAVIS (University of Melbourne, Australia)



SGNCS

Society for Global
Nineteenth-Century Studies

CALL FOR PAPERS

Special issue of *Global Nineteenth-Century Studies*

Submission deadline: 15 January 2025

Nineteenth-Century Global Cities and Urban Worlds

Twenty years ago, Richard L. Stein speculated that the city, as a research subject, may be appealing to scholars specifically because of the ‘demand’ it places on any single discipline ‘to borrow’ from others. In this respect, the city often serves as ‘a perfect interdisciplinary object’. At the same time, researchers in varied disciplines, often motivated by distinct interests and concerns, ask different kinds of questions about cities, urbanization, and urban life. *Global Nineteenth-Century Studies*, published by Liverpool University Press, invites submissions for a special issue on “Nineteenth-Century Global Cities and Urban Worlds” from interdisciplinary and multidisciplinary perspectives. Topics may include (but are not limited to):

- Realist fiction and the city
- Urban Romanticisms
- Cities as sites of international and transnational transfer and exchange
- Relationship of cities to political ideologies, movements, and cultural forms
- Transnational linkages in urban planning and suburbanization
- Histories of indigenous urbanization
- Policing cities
- Port cities (gateways, hubs) and the urban spaces of which they were part
- Spectacle and sartorial display in urban settings
- Painting, art markets, and urban worlds
- Cities and global migration
- Housing, sanitation and hygiene
- Spaces of leisure (clubs, bathhouses, restaurants, theatre, cinema, museums)
- Comparative urbanization
- City games: Sport and urban space
- Colonial cities
- Urban religious communities
- Subterranean spaces
- Queer geographies of cities
- Urban infrastructure, layout, architecture, and transportation
- Clock time in urban contexts
- Urban types (the flâneur, the malandro, the dandy, the chica moderna)
- Cities and early cinema culture

- Gothic global cities / urban gothic
- Cosmopolitan dreamscapes
- Fictitious cities
- Urban efficiencies
- Relationships among translocal, transurban, and transnational
- Cities as birthplaces of literary avantgardes
- Creole cities
- Soundscapes of global cities (from street hawkers to music halls to opera houses)
- Cities and state power
- Urban topography and affective life
- Global south cities today: resurrections of (as Mike Davis argues) nineteenth-century Dublin, Naples, or London's East End?
- Transnational exchange (traveling theatre, exhibitions, book tours)
- Global cities as sites of transnational spectacle and consumption (department stores, world fairs)
- High culture, popular culture, and cities
- Global cities, urbanization, and environmental crises
- City poems in a globalizing age

Submissions should be typed and double-spaced in 12-point Times New Roman font, with 1-inch margins on all sides. Supporting files, including illustrations, figures, and tables, must be submitted with the written text. Essays should generally be in the range of 9,000 words (including notes and bibliography).

Because the journal uses double-anonymous review, no identifying information should appear in the manuscript. Your submission should be compiled in the following order: title; abstract (100–150 words); keywords (5–7); main text; acknowledgements (if any); references; end notes. For initial submission, illustrations/figures/tables should be inserted either directly in the text or appear as appendices in the same file. Although initial submissions may be in any format, essays must, as a condition of acceptance, conform to the journal's style guide.

An email cover letter should provide the author's or corresponding author's contact information. The submission should be saved as <surname given name> with no commas between the two names. For example: Doe Jane.

Manuscript submissions may be sent to global19c@nus.edu.sg by 15 January 2025. The expected date of publication is autumn/winter 2026.

To learn more about *Global Nineteenth-Century Studies*, please visit Liverpool University Press's website at <https://www.liverpooluniversitypress.co.uk/journal/gncs>. *GNCS* is a publication of the Society for Global Nineteenth-Century Studies. To learn more about this geographically and disciplinarily diverse network of scholars who share an interest in the world's connectedness between 1750 and 1914, visit <https://www.global19c.com/>



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Society for Global Nineteenth-Century Studies World Congress
Global Studies Center, Gulf University for Science and Technology, Kuwait
16-19 January 2025

CALL FOR PAPERS

Translation, Transposition, and Travel in the Global Nineteenth Century

Keynote speakers:

Marwan Kraidy, Northwestern University Qatar

Regenia Gagnier, University of Exeter

Arthur Asseraf, University of Cambridge

Sarga Moussa, Université Sorbonne Nouvelle

The period between 1750 and 1914 was marked by change, motion, and mobility. Advances in transport and the expansion of imperial powers brought together an array of peoples and facilitated contact between different cultures. These cultural encounters spurred the discovery of new information and of efforts to transmit, mask, or contain it. Translation played a seminal role in informing the public about the changing world and its interconnections. Imaginative writings and scientific concepts were subject to transposition and adaptation across languages and cultures. Indeed, global modernizing processes were due, to some extent, to travel, translation, and transposition.

For its second world congress to be held in Kuwait from 16 to 19 January 2025, the Society for Global Nineteenth-Century Studies is pleased to invite proposals on the theme of “Translation, Transposition, and Travel in the Global Nineteenth Century.” We welcome proposals for papers and panels that explore transits between places, languages, cultures, and ideas. Topics may include (but are not limited to):

- Travel and adventure
- Initiatic journeys
- Travel narratives and nautical fiction
- Pilgrimage
- Slave trade and the forced movement of peoples
- Circulations, transfers, and migrations

- Nomadism
- Problems in translation (e.g., political humour, the absurd, nonsense, etc.)
- Exile and displacement
- Explorers and expeditions
- Science fiction
- Intermedial translation
- Steamers and trains
- Colonization
- Translation and life writing
- Transfer of knowledge
- Cultural transposition
- Adaptation across cultures
- Transmediality and transnationalism
- Transfer and transmission
- Texts and their contexts
- Transposition in music
- Transposition and translation
- Travel maps and cartographies of navigation
- Books as travelling objects
- Photography, painting, and travel
- Tourism and visual culture
- Nomadic narratives
- Translation and the discovery of new cultures
- The re/discovery of ancient civilizations/Egyptomania
- Translation and the discovery of European modernity

In addition to paper and panel proposals related to the conference theme, we also welcome proposals for prearranged special panels on topics in global nineteenth-century studies more broadly:

Methodology OR Pedagogy Roundtables: Sessions focused on methodological approaches to studying and practical strategies for teaching the nineteenth century in a global context.

Big Ideas: Sessions focused on a single thought-provoking topic related to the global nineteenth century. The format may vary from standard panels (three presenters and a moderator) to lightning roundtables (five to eight presenters delivering short, provocative position papers) to others that may be proposed.

Proposals (accepted on a rolling basis through 15 July)

Individual paper proposals should consist of an abstract (200-250 words), brief biography (80-100 words), and full contact information in a single pdf document or Word file. Panel proposals should include abstracts for 3-4 papers, a brief rationale that connects the papers (100-200 words), and biographies of each participant (80-100 words) in a single pdf or Word file. All proposals should include 3 to 5 keywords. Successful panel proposals will include participants from more than one institution, and, ideally, represent a mix of disciplines/fields and career

stages. Panel proposals should also indicate the category for evaluation: general conference program or special session; Methodology or Pedagogy Roundtable; or Big Ideas. Although the working language of the conference is English, a limited number of slots will be available for presentations in Arabic.

Location and requirements

The congress will be held at the Global Studies Center, Gulf University for Science and Technology, in Kuwait. Modern, prosperous, and safe, Kuwait boasts a unique cultural mix, a longstanding tradition of the theatrical arts, diverse cuisine, and some of the best beaches in the region. There is no threat to public safety in Kuwait by the current situation in Israel and Palestine, which are hundreds of miles away. Although individual countries may vary in the advice they give to their travelers, the U.S. State Department has categorized Kuwait as “Level 1: Exercise Normal Precautions.” Other countries in the same category include, among others, Japan, Canada, Portugal (and it should be said much of Europe).

Presenters, panel chairs, and workshop participants must be current members of the Society for Global Nineteenth-Century Studies at the time of the World Congress. For more information on membership, visit www.global19c.com. **Proposals and questions should be directed to the Program Committee: societygncs@gmail.com.** Please visit the 2025 Congress website for the most up-to-date information: <https://www.sgncscongress.com>.



Studies in the Global Nineteenth Century

This book series, published in cooperation with the Society for Global Nineteenth-Century Studies, encourages polycentric approaches to the study of the period between 1750 and 1914. It will feature groundbreaking work that explores developments within and among imperial entities, regions, and nations from comparative, transnational, transimperial, transpacific, and transatlantic perspectives. Written for an informed but not discipline-specific readership, research monographs and edited collections published in this series will investigate material culture forms, visual and literary texts, ideas, and sentient beings that transcend national boundaries. In so doing, they will engage critically with mobility and migration, imperialism and colonialism, and production and distribution, as well as travel, technologies, and varieties of exchange.

Proposals are warmly invited for the series; please contact Christabel Scaife or one of the series editors for more information. In addition to monographs and edited collections originally written in English, the series editors will also consider proposals for translations into English of important works that have been published in non-Anglophone markets.

Commissioning editor: Christabel Scaife <C.Scaife@liverpool.ac.uk>

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