

## **Nineteenth-Century Global Cities and Urban Worlds: An International Symposium**

Society for Global Nineteenth-Century Studies

Aix-Marseille University, Schuman campus

6 to 8 June 2024

### **June 6**

**2:00 pm**                      **Conference welcome**

**2:15-3:45 pm**                **Virtual Panel 1 (hybrid)**

Sergio Pinto HANDLER (Marist College, USA), The Last Emancipation: Radical Abolitionism and the Politics of Slavery and Freedom in Rio de Janeiro, 1880-1910

Münevver HATIPOĞLU (Boğaziçi University, Türkiye) Ottoman Capital During the Balkan Crisis of 1875-1878: Relief, Mobilization and the City

Alexei KRAIKOVSKI (University of Genova, Italy), Metropolis, maritimity, mastering: St. Petersburg Maritime Empire, Romanov's Baltic and perspective of comparative vision

Nikos POTAMIANOS (Institute for Mediterranean Studies – FORTH, Greece), International cultural transfers in the 19th century Eastern Mediterranean cities: the carnival in Athens and Izmir

**3:45-4:00 pm**                **Break**

**4:00-5:45 pm**                **Virtual Panel 2 (hybrid)**

Christopher Ferguson (Auburn University, USA), The City as Ocean in the Nineteenth Century

Megan Williams (University of Surrey, UK), Anarchists at the National Gallery

Jordan Hillman (University of Delaware, USA), From the Street to the Sheet: Policing Paris in Print

**7:30 pm**                      **Conference dinner**

### **June 7**

**8:30-8:45 am**                **Conference welcome**

**8:45-9:45 am**                **Plenary address**

Patrick Le Galès (Sciences Po, France)

**9:45-10:00 am**              **Break**

**10:00am-11:45 am**        **Panels**

**Panel 3: Literature, Song, and the Urban Experience**

Suzy Anger (University of British Columbia, Canada), Dyspepsia, the Mind, and the City in the Nineteenth Century

Tereza Brala ((University of Trier, Germany), The Influence of Urban Environments on Individuals in Late Nineteenth Century Poetry

Lucinda Janson (TBA), 'Oh, London dear!': Belated Decadence and the Queer City in Ronald Firbank's Vainglory and Caprice

K. Adele Okoli (University of Central Arkansas USA), Creolizing La Marseillaise, Transatlantic Soundscapes of Love and War

**Panel 4: Litigation and Legitimation: Customs, Copyright, and Moving Texts in Nineteenth-Century Cities**

Andrew Wildermuth (Universität Erlangen-Nürnberg, Germany), A Tale Twice Told: Law, Sovereignty, and Changing Boston in Apess's Nullification (1835) and Hawthorne's "The Custom-House" (1850)

Alice de Galzain (University of Sussex, UK), George Sand and the City of Paris: Transnational and Translational Feminist Acts in *The Una* (1853–1855)

Elena Furlanetto (Universität Duisburg-Essen, Germany), How to Get Away with Race: Victor Séjour and the 1830 Louisiana Censorship Law

Sonia Di Loreto (Università di Torino, Italy), In a Province Far Far Away: Print Provincialism, Censorship, and Translation. Rome 1849

**11:45-1:00 pm          Lunch on own**

**1:00-2:45 pm          Panels**

**Panel 5: Women in Cities**

Lee Michael-Berger (Beit-Berl College, Israel), Abortion, Women and the Urban in late nineteenth century London

Margaret Ross (Queen's University, Canada), Property Taxation, Prostitution Law, and the Toronto Society for the Suppression of Vice

Camille Stallings (University of Oxford, UK), Outside the Metropole: Ladies' Clubs and Women's Rights in British India

Lindsay E. Shannon (North Central College, USA), Expatriate Female Artists' Networks in Nineteenth-Century Rome

**Panel 6: Religious Communities and Urban Life**

Alexandru Balas (State University of New York at Cortland, USA), Inter-Cultural Conflict Resolution in Cosmopolitan Mediterranean Cities in the 19th Century

Asya Kurtuldu (Freie Universität, Germany), *The Israel's Messenger*: creating a minority identity in turn of the century Shanghai

Irena Vladimírsky (Achva Academic College, Israel), Jewish community of Harbin: Practices of Adaptation to Three Different Imperial Patterns (1898-1941)

Rebecca Ciattini (Ca' Foscari University of Venice, Italy), Poetic Echoes in an Urban Space: Architecture, Literature, and Society in Nineteenth century Kermānšāh

**2:45-3:00 pm          Break**

**3:00-4:45 pm          Panels**

**Panel 7: Objects, Images, Ephemera**

Catherine Stuer (Denison University, USA), Global photography and the city in nineteenth-century China

Isabelle Havet (University of Delaware & Linn-Benton Community College, USA). The Paris Sewers and the Construction of the Sanitized City

Ronan Patrick McGreechin (University of Stirling, UK), How Culture, Leisure and Recreation is presented in the *The Arkivz*, Denny Brother's Drawing Office Scrapbook

### **Panel 8: Transforming Environments**

Tomas Nilson (Halmstad University, Sweden), "A home abroad" – national ideas of belonging in a globalized world

Gala Maria Follaco (Università di Napoli L'Orientale, Italy), Records of a westernizing capital: Tōkyō shin hanjōki

Chunjuan Nancy Wei (Wenzhou-Kean University, China), Imperial German Occupation and The Urban Transformation in Qingdao (1898-1914)

Esra Sert (MEF University, Türkiye), Metabolic Shifts and Uneven Geographies: A Critical Examination of Late 19th-Century Istanbul's Urban Transformation

**4:45-5:00 pm**            **Break**

**5:00-6:00 pm**            **Plenary address**  
Susan Zieger (University of California, Riverside, USA)

### **Reception**

### **June 8**

**9:00-10:45 am**            **Panels**

### **Panel 9: Urban Flows and Mobilities**

John D. Belshaw (Thompson Rivers University, Canada), Velo Cities and Urban Wheels: Cyclists and the emergence of Vancouver, Canada, 1865-1900

Patricia García (Universidad de Alcalá, Spain) Train Networks, Tram Mazes and Ghost Passengers – The Uncanny Expansion of Urban Transportation in the Nineteen-Century Literary Fantastic

Müge Özbek (Kadir Has University, Türkiye), The Everyday Mobility of Women in the Istanbul Ports at the Turn of the 19<sup>th</sup> century

Joshua Parker (University of Salzburg, Austria), "Watson come here I want you": The Folk Physics of Early Energy, Transportation, and Telecommunications Inventors

### **Panel 10: City as Spectacle, Symbol, and Object of Consumption**

Lucie Prohin (Université Paris 1 Panthéon-Sorbonne, France), Workers' Dwellings at World's Fairs: The Urban Spectacle as Vehicle of Transnational and Translocal Exchange

María José Jarrín (Aix-Marseille Université, France), The Paris World Fairs and the construction of Ecuador at global level (1855-1900)

Florencia Quesada Avendaño (University of Helsinki, Finland) Guatemala City: space, power, and urban change in a Central American capital (1870-1918)

Chong Xu (Soochow University, China), Discovering 'Paradise on Earth': Travel Guides of Western Travellers to Suzhou and Hangzhou from the Late 19th Century to Early 20th Century

**10:45-11:00 am      Break**

**11:00 am-12:45 pm   Panels**

**Panel 11: Port Cities**

Maité Marciano (Centre College, USA), Marseille and the Making of a Global South City: Port Expansion, Cosmopolitanism, and the Reimagining of 19th-Century French Modernity  
 Joshua Ehrlich (University of Macau, SAR China), Port City Book Bazaars and the Growth of an Indian Print Community  
 Felicitas Remer (Freie Universität, Germany), Late Ottoman Jaffa, a Minor Eastern Mediterranean Port City in the “Age of Steam”: Globalization, Migration, and New Urban Boundaries  
 Tri Tran (University of Tours, France), Researching the military-industrial complex in 19th c. Britain

**Panel 12: Urban Institutions**

Lucie Touzot (University of Tours, France), A transatlantic Tale of Two Tea Cities: exporting the Glasgow Tearoom to New York  
 Michael Peplar (Northeastern University London, UK), Placing Hoxton Hall in Historical Context: East London, Music Hall and Modern Urban Popular Culture  
 Darryl E. Brock (Wenzhou-Kean University, China), Metropolitan Science and Urban Ambition: New York City in the Gilded Age  
 Stephanie Weber (TBA), Spaces of Spectacles. Representations of 19th Century Sideshows and P.T. Barnum’s American Museum in Ellen Bryson’s The Transformation of Bartholomew Fortuno and Steven Millhauser’s The Barnum Museum

**12:45-2:15 pm      Lunch (provided) and plenary**

Michael Goebel (Freie Universität, Germany), “Picayune Capitalists: Atlantic Inequalities, Race, and Real Estate in Nineteenth-Century Buenos Aires”

**2:30-4:00 pm      Panels**

**Panel 13: Urban Strategies and Counter-Narratives: The Jesuit Influence and Its Opposition in Cityscape Evolution**

Robert Aleksander Maryks (Adam Mickiewicz University, Poland), Landmarking: An Exploration of the Jesuit Order’s Urban Strategy  
 Michał E. Nowakowski (The John Paul II Catholic University of Lublin, Poland), Cities as Nests of Jesuit Snakes: The Origins of the Urban Motif in the Nineteenth-Century Anti-Jesuit Literature  
 Przemysław Marcin Raczyk (Adam Mickiewicz University, Poland), Cityscapes of Dissent: The Role of Vilnius and Paris in Shaping Polish Anti-Jesuitism in the Late 18th and 19th Centuries

**Panel 14: Comparative Approaches**

Muhammet Topal (University of Arizona, USA), The Tale of Two Cities: Comparative

Modernization in Istanbul and Cairo from the Perspective of the Ottoman Intellectual Émigrés during the Hamidian Era

Laëtitia Nebot-Deneuille (Dublin City University, Ireland), Is eco-anxiety inherent to Anglo-American imaginary Venice?

**4:00-4:15 pm**            **Break**

**4:15-5:45 pm**            **Panels**

**Panel 15: Artists, Writers, and Images**

Lucie Chopard (Aix-Marseille Université, France), Circulation, art and knowledge: meeting places of the Parisian art market of Asian art (1870- 1900)

Ann Kristine Eriksen (European University Institute, Italy), Producing an Urban Aesthetic: Understanding the Role of New Visual Media and Picture Printing in the Nineteenth Century Urban Image

Gökhan Albayrak (Ankara University, Türkiye), The City of Joyful Melancholy: Orhan Pamuk's Istanbul

**Panel 16: Managing Public Health**

Nicolo Paolo P Ludovice (The University of Hong Kong, SAR China), Building Urban Resilience through Epizootics in Colonial Manila

Amit Kestenbaum (Hebrew University of Jerusalem, Israel), From Marginalized Figure to Modern Urban Type: Reevaluating the Urban Experience in the Modern City

Jennifer Adair (Fairfield University, USA), Trashed: The Politics of Waste in Buenos Aires, 1880-1930

**Symposium Partners**



Program Committee

Co-chairs: Chong XU (Soochow University, China) and Kevin A. MORRISON (Henan University, China)

Eldra-Dominique WALKER (University of Massachusetts, Amherst, USA)

Irena VLADIMIRSKY (Achva Academic College, Israel)

Nicole DAVIS (University of Melbourne, Australia)